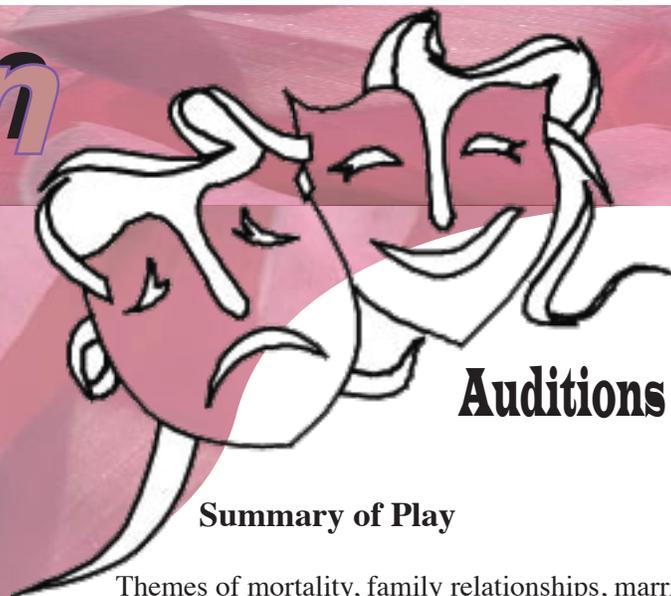


**On**

**Stage**



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e-mail: rc.clota@gmail.com

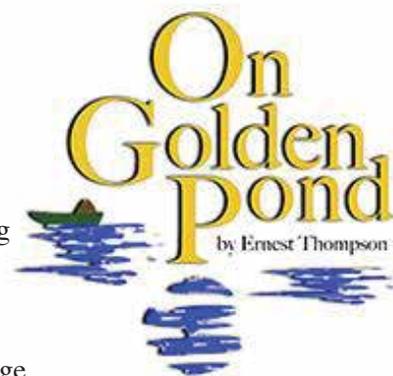
www.ridgecrest-arts.org

## Auditions for "On Golden Pond"

By Larry Lier, CLOTA President

### Summary of Play

Themes of mortality, family relationships, marriage, and generations all play out at Norman and Ethel Thayer's small lake house in Maine beside Golden Pond. Ernest Thompson's *On Golden Pond* has been embraced by theatergoers since its first off-Broadway run in 1978 and by moviegoers since its 1981 adaptation. The play's believable characters are engaging and flawed, and the curmudgeonly Norman Thayer achieves personal growth despite his advanced age and slow mental decline.



The play has successfully played onscreen (adapted by Thompson himself) and stage, with a white cast and a black cast (in 2005's Broadway revival). By all accounts, the play seems to have universal appeal.

Thompson wrote *On Golden Pond* at the age of twenty-eight. While he had been able to support himself as a working actor, he had gone a year without landing any work. This dry spell allowed him to pursue his interest in writing. Although he cannot say exactly what inspired the play, he credits his boyhood summer lake trips to Maine with his family as a source of special memories. Through a series of lucky opportunities, *On Golden Pond* was produced off Broadway in 1978. It was published the following year by Dramatists Play Service. Within six months, the play was in production on Broadway and soon in theaters across the United States. It was Thompson's first play to be produced. The film version earned him an Academy Award and opened numerous career doors for the young playwright. Thompson continues to write plays and television scripts as of 2005, but his reputation rests largely on the success of *On Golden Pond*. (<http://www.bookrags.com/studyguide-on-golden-pond/#gsc.tab=0>)

Auditions for "On Golden Pond" will be held at Center Stage on Friday, December 26th at 6pm and Saturday, December 27th at 2pm. Larry Lier will be directing.

### CAST

Norman Thayer Jr. (older male, husband of Ethel, beginning stages of senility)

Ethel Thayer (older female, wife of Norman, patience of saint)

Charlie Martin (Late 20's/Early 30's, mailman)

Chelsea Thayer Wayne (Late 20's/Early 30's, daughter of Norman and Ethel and fiancé of Bill)

Bill Ray (30's/40's, fiancé of Chelsea, dentist and father of Billy)

Billy Ray (Teenager, son of Bill)

Rehearsals will begin Monday, January 5th, 2015 at 7pm at Center Stage.

If you have any questions, please contact Larry Lier at 760-793-2757

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# ENJOY SIMPLE PLEASURES

## THE COMMUNITY LIGHT OPERA AND THEATRE ASSOCIATION

### BOARD OF DIRECTORS MEETING MINUTES

OCTOBER 26, 2014

The regular meeting was called to order at the CLOTA Building at 2:07 p.m. by President Larry Lier.

The minutes of the September meeting were approved.

Treasurer Angie Pritchard gave her financial report.

The next meeting will be on Monday, Nov. 24, at 6 p.m. at the CLOTA building.

On Stage deadline is Nov. 4.

As Bees in Honey Drown is basically up and ready to go.

The Spook House went well the first two nights.

The Burning Boy was cancelled for lack of auditioners.

Greg will get the rights to Scrooge and Marley, a staged radio show. Angie will direct the show on Dec. 5 and 6. Auditions will be Nov. 10 and 11. Rehearsal dates were discussed.

Auditions for On Golden Pond, directed by Larry Lier, will be at 6 p.m. on Dec. 27 and at 2 p.m. on Dec. 28.

CLOTA will have a table at the Community Dinner at the Kerr-McGee Center on Saturday, Nov. 1. Barbara and Pearl will staff the booth.

The Nominating Committee reported that Jenna and Trish will not be running for reelection to the board. Running will be Barbara, Brianne, and Cat Kuszniir. Kyme has not responded yet.

Larry went over the agenda for the General Membership Meeting.

On a motion by Trish, membership will be handled as stated in the Bylaws. The secretary and treasurer will work out the procedural details. The motion passed.

The meeting was adjourned at 2:55 p.m.

Barbara Roberts  
Secretary

### GENERAL MEMBERSHIP MEETING MINUTES

OCTOBER 26, 2014

The annual General Membership meeting was called to order at the CLOTA Building at 3:16 p.m. by President Larry Lier.

Larry introduced the members of the Board of Directors who are continuing on the board – Margaret Cornelius, Angie Pritchard, Greg McAllister, Pearl Woolam, and himself. He then introduced those whose terms are up in December – Trish Modlinski, Barbara Roberts, Jenna Tamblyn, and Kyme Coursey.

Larry then presented the slate of candidates prepared by the Nominating Committee: Barbara Roberts, Brianne Hardwick, Kyme Coursey, and Cat Kuszniir. He called for nominations from the floor, and Kevin La Brie, Kathleen La Brie, and Nate St. Clair were nominated. Greg made a motion to close the nominations, and the motion carried. Brief biographies from each candidate must be sent to Greg so he can prepare the ballots to be mailed out in early November.

Greg explained the voting process, with Barbara providing the Bylaws' wording.

Committee reports were given:

Building Committee – Larry Lier – building improvements

Contributions and Membership – Louise McIntosh

Volunteer Points – Barbara Roberts – points forms distributed

Armstrong Scholarship – Angie Pritchard – final year for scholarship

Play Reading – Larry Lier/Barbara Roberts – will be revising the committee

Fundraising – Trish Modlinski

Website – Greg McAllister

50th Anniversary Committee – Pearl Woolam – voting for 2015 plays

Memory Book – Greg McAllister – seeking contributions, especially for past 10 years

Kevin La Brie and Heather Blanchard presented a cut from As Bees in Honey Drown.

The results of the play selection voting were announced: The Lion in Winter and Sweeney Todd.

The meeting was adjourned at 4:24 p.m.  
Barbara Roberts  
Secretary

## Scrooge & Marley - A Christmas Carol

Christmas is coming and CLOTA is celebrating by performing Scrooge and Marley A Christmas Carol. We will be doing this play as a radio show with all the wonderful sound effects and commercials that the original radio show had. Auditions will be held on Nov 10th and 11th. With very few rehearsal dates so you will need to commit to being at every rehearsal. Performances are scheduled for December 5th and 6th. This event will be directed by Angie Pritchard and our Assistant Director will be Kevin LaBrie. Please come to the CLOTA building on November 10th at 6 and November 11 at 6 to audition.



## AT LAST - OUR SEASON IS COMPLETE!

On October 26, CLOTA's members voted for the final two shows of our 50th Anniversary Season.

The second play of the season, will be *The Lion in Winter*, by James Goldman, "depicting the personal and political conflicts of Henry II of England, his wife Eleanor of Aquitaine, their children and their guests during Christmas, 1183"

Our Anniversary musical will be *Sweeney Todd, the Demon Barber of Fleet Street*, by Stephen Sondheim and Hugh Wheeler, which may run in October 2015, in order to tie in with the Spookhouse.

The Board of Directors, and the 50th Anniversary Committee will do everything in their power to produce these shows. However, in case it is impossible to produce one, the show with the second most votes will be produce. Members can help by joining up for the shows in technical (and eventually) performance aspects.

But what we need right now, are directors. If you have directed for CLOTA in the past, or have been Assistant Director, please consider submitting a proposal for one of these fabulous shows.



## CALLING ALL DIRECTORS!

CLOTA has a season, now it needs directors. *The Lion in Winter* and *Sweeney Todd* are both energetic, dynamic, and entertaining shows, in need of sharp directors.

If you are interested in either, please submit a proposal to [rc.clota@gmail.com](mailto:rc.clota@gmail.com), for consideration. We would especially like to bring in directors who haven't been around of late, and directors from other performance groups, although we would have the extra step of working with the director's requirements.

## Spook House follow-up

By Patricia "Trish" Modlinski, Fundraiser Chair & CLOTA VP

The Spook House this year was held on October 24th, 25th and 31st and was well received by the patrons. Opening night we saw 100 people and on the 25th there were 99. Unfortunately, I became sick and am not able to report on the closing night, but from the feedback that I've heard around town, our Spook House was called "scarier than Hollywood Horror Nights" put on by Universal Studios, Hollywood and this compliment was mentioned on many occasions. Though we tried to convince parents to leave their little ones at home this year, many still brought their children. With some, the children made it through with flying colors while their parents were a little worse for wear.

Thank you to all who participated, be it by helping to set up the massive maze, selling tickets at the door, setting the scene with lovely ambience, providing the performance space or just by plain scaring the crap out of those who passed your way (you know who you are). Without your help, this huge yearly undertaking could not be accomplished!

Thank you again to Historical Society of the Upper Mojave Desert (HSUMD), Ridgecrest Theatre Troupe (RCTT), and Community Light Opera and Theatre Association (CLOTA).

I look forward to seeing what hauntingly good ideas will be floating around for next year's theme.



**CLOTA Board Directory**

Larry Lier., 375-5585 President

Trish Modlinski\*, 375-6154,

Vice President & Fundraising

Barbara Roberts\*, 375-8641, Secretary, Volunteers

Margaret Cornelius+, 384-3519, Tix, Programs

Jenna Tamblyn\*, 977-6199

Kyme Coursey\*, 382-3056

Greg McAllister+, Building CMTE Chairman

Angie Pritchard+, 608-0851, Treasurer

K. Pearl Woolam+, 382-8283, Historian

\*Denotes term expires in 2014

+Denotes term expires in 2015



**Newsletter Staff**

Editor -

Mary Boster

Online Mailing - Chas McIntosh

Post Office Mailing - Louise McIntosh

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**Committee Chairmen**

Judy Ditzler, 446-2622, Costumes

Rich Jackson, 446-7354, Building Maintenance Mgr.

Chas McIntosh, 375-5490, Webmaster

Louise McIntosh, 375-5490, Membership/Contrib.

Anne Schreckengost, 793-5789, Center Stage Readers

Tricia Siegel, 375-3576, Scholarships

**Communications to the Board**

should be addressed to:

CLOTA, P.O. Box 957

Ridgecrest, CA 93556

(760) 446-2411

Center Stage Theater

1425 N. Inyo, Ridgecrest, CA 93555